

Carnegie Mellon University
All University Orchestra

2026-2027 Season – The 29th Season
MEMBER INFORMATION PACKET

www.alluniversityorchestra.org

(updated June 10, 2026)

AUO Chamber Orchestra (CO) – Sundays: 8:30-10:00pm – CUC Studio Theater

Flutonium (FC) –Time/Location TBD by members

AUO Symphony - Sundays (*Full*) 6:00 to 8:30 pm / (*Sectionals*) 6:00 to 8:30 pm – CUC Studio Theater

2026-2027 AUO LEADERSHIP

<i>POSITION</i>	<i>NAME</i>
Music Director	Dr. Jeffrey Klefstad
President	Laura Lee
Vice President	Dominik Djajadi
Orchestra Managers	Dominik Djajadi
	Alessandra Manganaro
Treasurer	Jason H Wells
Librarians	Baili Jiang
	Jason Lin
Assistant Conductors	John Brink
	Marek Raivel
Communications Chair	Ethan Oh
Social Chair	Zachary Xiao
Webmaster	Veronica Pak
Fundraising Chair	Alessandra Manganaro
AUO Board Email/Discord	cmuauo@gmail.com https://discord.com/invite/ZSA8Gce

DESCRIPTION & PURPOSE OF THE ORGANIZATION

Overview

Founded in 1997, Carnegie Mellon University’s *All University Orchestra* (AUO) is a student-led music organization that provides its members with the opportunity to continue exploring classical music and to further develop their overall musicianship. This organization, funded by the Department of Student Activities, is open to all members of the University community. It is composed of three ensembles: AUO Symphony (symphonic orchestra); AUO Chamber Orchestra (formerly String Theory); and Flutonium (flute choir). Members can participate in one or all ensembles apart from placement auditions for the AUO Symphony.

Performance Opportunities

Each AUO ensemble performs one concert per semester, for a total of two concerts per academic year.

In addition, we host a Concerto & Aria Competition each Fall term (when possible), open to all musicians on campus. We strongly encourage members to collaborate with one another to form chamber ensembles and create additional performance opportunities.

Please note that due to high demand for certain instruments—particularly flute and clarinet—we are not always able to place every interested student in their preferred AUO ensemble. In these cases, we recommend exploring other excellent student ensembles on campus, including:

- Tartan Wind Ensemble (TWE)
- Kiltie Band
- Scotch-‘n’-Soda

Information/Contact

AUO Members are required to sign-up/join the following to keep updated with organization announcements:

- [AUO Discord – CMU All University Orchestra](#)

AUDITIONS

Audition Process

- **New Members**
 - New members to the AUO Symphony must submit an audition recording (e.g., YouTube or Vimeo) to the AUO Music Director. Please follow the audition criteria outlined on the AUO website: www.alluniversityorchestra.org.
- **Returning Members**
 - Members returning for consecutive semesters do not need to re-audition, though you are welcome to do so if you wish.
 - Members who have taken one or more semesters off **must resubmit** an audition video. Those planning to play for the entire academic year need only audition once.
- **Principal Positions**
 - Members interested in being assigned as a Principal Player must submit an audition video and clearly indicate their interest in the position.
- **Chamber Orchestra**
 - We encourage members interested in the Chamber Orchestra to submit an audition, but it is not required.
- **Important Note on Assignments**
 - Auditions are for assignment purposes only. We cannot guarantee a placement for each audition submitted. However, AUO Symphony members may be subject to rotation assignments on certain repertoire due to ensemble size constraints or limitations within a particular instrument section. This most commonly affects flute, clarinet, violin, and cello players.

MEMBERSHIP EXPECTATIONS

- Each member is responsible for preparing their music outside of rehearsal time and arriving prepared. Failure to come to rehearsal prepared may result in individual assessment with the Music Director or termination of membership.
- Principal Players are responsible for holding their sections accountable for learning their part. Principal string players are required to meet and finalize bowings no later than the **third** rehearsal of the semester.
- All members are expected to contribute to fundraising efforts and help promote the organization's activities and concerts.
- Members are asked to give their best effort and approach rehearsal as an opportunity for musical growth and enjoyment.

MEMBERSHIP DUES

- Each semester the AUO Board collects **\$15 in membership dues from each member** participating in the organization. These funds are directed towards organization needs such as social events, music purchases, hall rental, and etc. If you are involved with more than one of our ensembles, you need only pay once per semester.

ATTENDANCE POLICY & COMMITMENT

Member Commitment & Responsibilities

To contribute meaningfully to the success of the AUO, members are expected to demonstrate a personal commitment to regular attendance at rehearsals and sectionals, active participation in fundraising, and performance in our concerts.

By continuing, you acknowledge and agree to the following:

1. Setup & Tear-Down Points

All members must complete **2 setup or tear-down points** per semester. You are responsible for signing up for shifts on the Dashboard. Some shifts (such as concert setup) are worth more than others. Column J will turn green and read "TRUE" once you have met the requirement. This ensures all members are contributing to support of the organization.

2. Weekly Rehearsals

Arrive early enough to unpack your instrument and warm up so that tuning begins promptly at the scheduled time. Late arrival is disruptive to the ensemble. You must scan the QR code upon entering the rehearsal space. You are expected to learn your part on your own time before coming to rehearsal.

3. Sectionals (AUO Symphony only)

Each instrumental section holds 2–4 sectionals per semester. These are led by professionals and performance majors/alumni from the School of Music and take place on Saturday afternoons (2:00-4:00pm) and Sunday evenings (5:00–9:30 PM). Timely attendance is expected and counts toward the attendance policy.

4. Rehearsal Attendance

If you know you will miss a rehearsal, you must submit the Absence Form on Discord **no later than 11:59 PM on the Saturday before** the rehearsal.

To be eligible to perform in the end-of-semester concert, you may have **no more than 2 absences** total during the fall semester, and **no more than 1 of these may be unexcused**. If you exceed this limit, you will be required to

complete a check-up with the Music Director (playing selected excerpts). This decision may be appealed to the Music Director and the Board.

5. Dress Rehearsal & Sound Check

Both Dress Rehearsal and Sound Check are **mandatory**. These provide essential time to become familiar with the performance space.

If you must miss Dress Rehearsal or Sound Check, you must notify the AUO Music Director **at least 2 weeks before the concert** and schedule a time to perform selections from the concert repertoire. Failure to do so will result in being barred from performing that semester.

CONCERT PERFORMANCE ATTIRE:

The following attire is acceptable for concert dress:

- Black Long Skirt/Pants
- Black Blouse
- Black Bowtie or solid black tie
- Black (Dress) Shoes & Socks
- Tuxedo
- Professional Dress (going to an interview)
- Black button down/Suit (white shirt with black coat acceptable)

ADDITIONAL INFORMATION

Instrumental Repair/Supplies: If your instrument is in need of repair or supplies there are several places you could search online and/or locally:

[Suggested by CMU School of Music: Rental Places](#)

Business Name	Address	Number
<u>Volkwein's Music</u>	138 Industry Drive Pittsburgh, PA 15275	(800) 553-8742
<u>Resonance Violins</u>	530 Washington Road Pittsburgh, PA 15228	(412) 344-7605
<u>Phillip Injeian Violin Shop</u>	607 Penn Avenue, Suite 205, Pittsburgh, PA 15222	(412) 562-0600

Instrument Storage

Due to limited space in our shared storage closet, the AUO is unable to store cellos or double basses. Members are asked to store their instruments in their dormitories.

Instruments

If you are unable to bring your own instrument to campus but would like to participate, you are responsible for arranging a rental. When possible, the organization may be able to assist with rental costs.

The AUO owns one double bass, an English horn, and a bass flute. These instruments are available only to AUO members for AUO-related activities. To request use of one of these instruments, please contact the AUO Board and Music Director.

Questions?

Please direct any additional questions to the AUO Board via Discord.

AUO Fall 2026 Schedule Overview

Schedule is subject to change & all rehearsals are in Studio Theater unless otherwise indicated

Fall AUO Symphony Rehearsals (10+dress+sound check)

Saturday, August 29 - Membership Meeting 12:30-2pm – Studio Theater

Sunday, August 30 (1st Rehearsal of Semester)

Sunday, September 6 (Rehearsal 6:00-9:00)

Sunday, September 13

Sunday, September 20

Sunday, September 27

Sunday, October 4

***Sunday, October 11 (No Rehearsal Fall Break)*

Sunday, October 18 (Rehearsal goes from 6:00-9:00pm due to Fall Break Hours)

Sunday, October 25

Sunday, November 1

Sunday, November 8

Friday, November 13 (Dress Rehearsal 7:00-10:00pm - Alumni Concert Hall - Tentative)

Sunday, November 15 (AUO @ Carnegie Music Hall - Oakland Soundcheck 12-2 / Concert 4:30pm)

Fall AUO Symphony Sectional Dates (on an as-needed-basis)

Saturdays from 2-3pm or 3-4pm

Sundays from 5-6, 6-7, 7-8, or 8:30-9:30pm

Fall AUO Chamber Orchestra Rehearsals (9+dress+sound check)

Saturday, August 29 - Membership Meeting 2:30-4:00pm – Studio Theater

Sunday, August 30 (1st Rehearsal of Semester)

Sunday, September 6 (Rehearsal 6:00-9:00)

Sunday, September 13

Sunday, September 20

Sunday, September 27

Sunday, October 4

***Sunday, October 11 (No Rehearsal Fall Break)*

Sunday, October 18 (Rehearsal goes from 6:00-9:00pm due to Fall Break Hours)

Sunday, October 25

Sunday, November 1

Saturday, November 7 - proposed Chamber Ensemble Concert (Studio Theater)

AUO Concerto Competition

October or November - Date TBD